

◆ Volunteer Newsletter ◆

Volume II, Issue 4

January/February 2003

Activities



Don't miss the next Committee Chairs **Roundtable on Tuesday, February 11**, from noon to 1:30 p.m. And don't be misled by the title of the roundtable—it's not just for committee chairs, it's **for ALL volunteers and staff** members who are interested in learning about the wide variety of volunteer activities at the Cantor Arts Center. **Come early at 11:30** with your brown bag to socialize and enjoy desserts provided by the Volunteer Council.

PLEASE NOTE the new location for this meeting. It will be in the **Rodin Rotunda**.

See you then!

All Hands Exhibition Meeting

Museum volunteers, heads up on upcoming exhibitions. Come and attend informative presentations on "The Changing Garden" and the "Ideal Figure."

This will be held **Wednesday, Jan. 22, 2003, 9:30AM-10:30 AM** in the auditorium.

New Garden Installed

You may not have noticed that a newly planted garden with sculpted terrain is in progress at the corner of Roth Way and Lomita Drive, facing the Cantor Arts Center. Installed in connection with the upcoming exhibition **The Changing Garden: Four Centuries of European and American Art**, which opens June 12, the garden will open to the public in the spring. An anonymous donor has made possible this exciting project. The area has been designed by Meg Webster, who was selected by the Stanford University President's Panel on Outdoor Art with input from the Cantor Arts Center. She will be returning to complete the two concrete sculpted benches on the berms within the next month or so. During late November, more than a thousand plants were put in just in time for the winter rains. The plants were a mix of wild forms and selected hybrids—all are California

natives, some 100 shrubs, 200 perennials, 700 grasses, 300 bulbs, and a few annuals. They were selected by Webster for their texture, color, and beauty, as well as for their interest to casual visitors and native plant experts. Her intention is to create an educational exhibition as well as laboratory for such plants while adhering to her artistic vision. For more information about the artist, visit her website www.megwebster.com.

~ Betsy Fryberger

Watch the transformation



The Garden is Planted



Meg Webster marks off the installation



Treasure Market

The next Treasure Market has been moved to the spring of 2005, not 2004 as originally planned due to conflicts with the 50th anniversary in early May, 2004. In the meantime we are still accepting donations every Wednesday morning 9:30 – 12:00 at the warehouse: 164 Jefferson, Suite "E," Menlo Park, 326-4533. We plan to hold at least one warehouse sale in the interim to clear out some merchandise, generate a little income to offset our expenses and generate publicity. We are always looking for new volunteers, especially to "apprentice" in the various departments and work along side our seasoned veterans. Please call Susan Dennis at 321-2295 for information.

Notices

Testing Newsletter Distribution

With this issue, we are emailing the newsletter as a pdf (portable document format) attachment. We're trying to address some of the problems that users have encountered in receiving previous issues. We hope this will be faster to download and enable printing on all machines. If you cannot open this file, please let us know at CantorVol@attbi.com.

Remembrance

*Jinny Reinhardt and
Lorenz Eitner in 1990*



By the time Jinny Reinhardt began to devote herself to the Stanford Museum, after half a century of neglect, the Museum had declined to a point at which there was little social prestige attached to volunteer work at the Museum. But Jinny had the vision to recognize the Museum's potential importance to the community and to the University. And she foresaw that the wider community could play an important role in its revival.

In 1954, she helped to found the Committee for Art at Stanford, and during the following years continually played a vital role, both as a supporter at the Museum's restoration and as a spur to the awakening art life at the University. A serious student of Oriental art, gifted with a good eye and a grounding in history, she set and expected high standards of scholarship.

As the struggling chairman of the reorganized Art Department and director of the nascent Museum, I was conscious at the time of owing Jinny a huge debt of gratitude – a debt still shared by the part of Stanford that values the arts.

Lorenz Eitner
Chair, Art Dept. (1963-89)
Director, Stanford Museum (1963-89)

Co-Editors: Joan Hong,
Lois Sher, Sue Diekman

Center Profile

Who on staff promotes the Cantor Arts Center locally, regionally, and nationally (**and** has worked for Georgia O'Keefe?).

Anna Koster, Public Relations Manager for the Cantor Arts Center.



Anna brings years of experience in the museum field to her work here at the Cantor Arts Center. She was formerly Public Relations Officer and Collections Manager at Santa Clara University's de Saisset Museum, and prior to that, worked in various capacities at the San Jose Museum of Art and other South Bay cultural organizations. She has BA and MFA degrees (painting) from San Jose State University and a Professional Certificate in Non-Profit Management from the San Jose Non-Profit Development Center. Anna lived in New Mexico briefly during which time she worked for Georgia O'Keefe at her home in Abiquiu and Ghost Ranch.

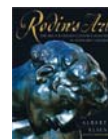
At the Cantor Arts Center, Anna is responsible for planning and implementing the full range of the PR program for the Center's exhibitions, programs, and special events and is liaison between the press and the Center's primary graphic designer. She also oversees the Center's newsletter and monthly calendar of events. Anna is assisted by a wonderful group of volunteers, who help promote the Center in the community.

≈ Mona Duggan

Who are we?

Did you know that there is a team of volunteers that assist in the public relations efforts of the Center? These volunteers work closely with Anna Koster in a range of public relations activities which include: PR community outreach to hotels, clubs, schools and colleges; photography; monitoring Cantor news in the print media, on the radio, TV, and internet; help with composing releases & media proposals; mailings; media previews; calendar of event listings in magazines and newspapers; and maintaining the media contact list. While a small handful of volunteers (Cheri Besemer, James Sakols, Lois Sher, Paula Tuerk, Ann Katherine Walton, Dennis Myatt) work directly with Anna, others provide PR effort while working with Marie Simirenko as desk volunteers — doing double duty. PR volunteers working directly with Anna contributed 311 hours this past fiscal year.

≈Lois Sher



New Catalog in bookstore

Prof. Elsen's catalogue of the Center's Rodin collection was left as a draft at his untimely death in 1995. It includes brief discussions of the formation of the collection and Rodin's studio practice. However, the bulk of the liberally illustrated 662 page volume, completed by Rosalyn Frankel Jamison after Elsen's death, is devoted to detailed entries on each work. Each essay distills a lifetime of concentrated study and demonstrates Elsen's exceptional ability to guide viewer's eyes around a work of art in a way that encourages creative looking.